

Drama Exploratory Observations

Teacher: Ms. Hall ☺

Scale:

1	2	3	4	5
Needs Improvement (1)				to a great extent (5)

Participation: Involvement and Social Development

Works well alone, in pairs, in small groups, and as part of the whole class	1	2	3	4	5
Co-operates with our classroom contract and <u>supports the contributions of others</u> ☺	1	2	3	4	5
Complies with instructions and is committed to trying new things	1	2	3	4	5
Investigates possibilities, contributes ideas	1	2	3	4	5
Appears to enjoy drama	1	2	3	4	5

Communication: Language and Physical Development

Communicates ideas orally	1	2	3	4	5
Raises questions	1	2	3	4	5
Demonstrates skill in reading aloud	1	2	3	4	5
Interprets ideas through the body (e.g., tableaux, characterization)	1	2	3	4	5
Enjoys skill-building games and movement activities	1	2	3	4	5

Imagination: Dramatic and Aesthetic Awareness

Appears to be imaginative, creative	1	2	3	4	5
Willing to reveal thoughts and feelings	1	2	3	4	5
Understands and works effectively in role (e.g., performing) <u>and/or</u> in a production area (e.g., sound, lighting, set, costume)	1	2	3	4	5
Uses dramatic forms (e.g., acting, puppetry, mask, improvisation) in meaningful ways (e.g. play-building, writing, directing, design)	1	2	3	4	5
Able to reflect on the meaning of dramatic work and the human experience	1	2	3	4	5

Comments from Ms. Hall: