

Name of Director (person who had idea): _____

Title of Story: _____

Inspiration: (circle which applies) MADE UP SHORT STORY
SCENE FROM A LONGER STORY A REAL LIFE EXPERIENCE

Names of Group Members: _____, _____, _____,
_____, _____, _____, _____, _____

(could be less than 8)

Story Production Checklist

GROUP TASKS	COMPLETE
The director has either read or explained the entire story, so that everyone now knows it really well. If a longer story has been chosen, the group now knows which scene will be focused on.	
We agree on what the message in the story is. We all feel that our story is worth sharing with an audience (in this case...the rest of the class). What is the message in your story? _____	
The actors in our team know which characters they will be playing.	
Everyone on our production team knows what their job is (including any designers in the group).	

Roles and Responsibilities

CHARACTERS	ACTORS	CHARACTERS	ACTORS
i.e. HAMSTER	MS. HALL		

Costume Designer _____

Set Designer _____

Sound Designer _____

Technical Requirements

Technical Recognition	Not Yet Meeting	Meeting
The director introduced the story (title & author), the production team and their various roles to start the show.		
Length of production was 4-5 mins.		
Lines and actions were memorized by all actors.		
Good blocking! The characters could always be seen during the performance unless there was a specific reason why they needed to be hidden.		
Actors were loud enough that the audience could hear them.		
Purposeful music/sound effects were chosen for the play.		
Purposeful costumes were chosen for the play.		
Every member of the production team joined in on the bow at the end of the performance.		

Creative Elements

Creative Recognition	Not Yet Meeting	Meeting	Exceeding
The characters were believable. Actors changed their voices, their physicality and they brought a willingness to believe which allowed them to <u>truly</u> become their characters.			
The sound design really supported the story. Sounds and music were included to enhance the audience's understanding of the emotions in the story.			
The costume design suited the character's personalities. The audience was given clues about who the characters were by observing the costumes they were wearing.			
The story, or short scene within the story, had a clear message for the audience to take with them.			

COMMENTS FROM MS. HALL:

